

VISIT...

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Corn

Nils Frahm

Retranscrit par Christophe Robert

♩. = 60

p Ped. una corda sempre

Reo.

a niente

m.d. $\overline{8vb}$

This piano score for Nils Frahm's 'Corn' is written for a grand piano in a key with four flats (B-flat major or D-flat minor) and a 12/8 time signature. The tempo is marked as a half note equals 60 beats per minute. The score is divided into six systems, each with a measure number (3, 5, 7, 9, 11, 13) at the beginning of the first staff. The right hand (treble clef) is mostly silent, with occasional notes and rests. The left hand (bass clef) features a continuous, rhythmic pattern of eighth notes, often beamed in groups of six. Pedal markings include 'p Ped. una corda sempre' at the beginning, 'Reo.' (sostenuto) above the first system, and 'a niente' (diminuendo) above the second system. A dynamic marking 'm.d. $\overline{8vb}$ ' (mezzo-dolce, 8va below) is placed below the right hand in the fourth system. The score concludes with a final measure in the sixth system, marked with an accent (>) and a fermata.

Corn

2

15

17

19

21

23

25

27

poco *poco*

m.d.

8^{va}

8^{va}

m.d.

8^{va}

m.d.

8^{va}

29

31

33

35

37

39

41

m.d. $\bar{6}$.

m.d. 8^{va} $\bar{6}$.

The image shows a musical score for a piano piece, likely a transcription of a vocal melody. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation is in a grand staff format, with a treble and bass clef. The music is divided into measures, with measure numbers 29, 31, 33, 35, 37, 39, and 41 indicated at the beginning of each system. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled 'The Swan' and is by Maurice Strakosky. The score is presented in a clean, black-and-white format, suitable for a printed musical score.

Corn

4

43 *8va*

45 *p.* *8vb* *p.*

47 *p.* *8vb*

49 *p.* *loco* *p.* *8vb*

51 *p.* *8vb*

53 *p.* *8vb*

55

Detailed description: This is a musical score for a Corn instrument, spanning measures 43 to 55. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of a grand staff with a treble clef and a bass clef. The melody is primarily in the treble clef, while the bass clef provides a steady eighth-note accompaniment. Measure 43 features a melodic phrase starting with a sixteenth-note triplet, marked with an *8va* (octave up) instruction. Measures 45 and 47 show a continuation of the accompaniment with dynamic markings of *p.* (piano) and *8vb* (octave down). Measure 49 includes a *loco* (loco) marking. The score concludes at measure 55 with a final note in the bass clef and a repeat sign.